

MUSICSOURCES

2017–18 Season



SUNDAY, OCTOBER 15, 2017 – 5:00 PM

Gilbert Martinez, JungHae Kim, & Andrew Canepa
For my Ladye Nevell: Music of William Byrd

SUNDAY, NOVEMBER 19, 2017 – 5:00 PM

Egon Mihajlovic
The Magnificent Mr. Handel

FRIDAY, JANUARY 19, 2018 – 8:00 PM

Ketil Haugsand
In the French Manner

SPECIAL EVENT

FRIDAY, MARCH 9, 2018 – 8:00 PM

Paolo Pandolfo
Paris 1689: Music of Couperin and Marias

SUNDAY, APRIL 8, 2018 – 5:00 PM

Jean-Luc Ho
Henry Purcell and Friends

SUNDAY, APRIL 22, 2018 – 5:00 PM

**Trio Ignacio: Katherine Heater, Anthony Martin,
and Adaiha MacAdam-Somer**
Early Keyboard Trios with Harpsichord

FRIDAY, MAY 4, 2018 – 8:00 PM

Jean Rondeau
Le Vertigo



About MUSICSOURCES:

MusicSources was founded in 1985 by Laurette Goldberg, visionary harpsichordist and teacher (1932–2005). Goldberg created MusicSources to broaden awareness and appreciation for historically informed performances of western classical music. Gilbert Martinez, Artistic Director of MusicSources since 2005, has further developed the MusicSources vision.

MusicSources is a non-profit 501(c)(3) organization that is devoted to music from the Middle Ages to the Romantic Era (1500 to 1850). MusicSources serves as a local, national, and international base for professionals and promising students.

www.MusicSources.org

Center for Historically Informed Performance, Inc.

MUSICSOURCES

P.O. Box 6882, Albany, California 94706

MUSICSOURCES

2017–18 Season



Gilbert Martinez, Artistic Director
JungHae Kim, Co-Director

MUSICSOURCES concerts 2017–18



SUNDAY, OCTOBER 15, 2017 – 5:00 PM

Gilbert Martinez, JungHae Kim, & Andrew Canepa

harpichord, virginals, and organ

For my Ladye Nevell: Music of William Byrd

MusicSources' "Artists in Residence" explore the music of one of Elizabethan England's greatest composers, William Byrd (c. 1543–1623). Several instruments from the MusicSources collection will be showcased in a program of selections from *My Ladye Nevells Booke of Virginal Music*.

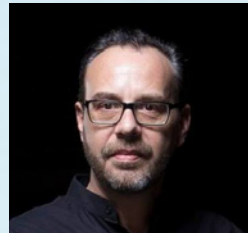


SUNDAY, NOVEMBER 19, 2017 – 5:00 PM

Egon Mihajlovic, harpichord

The Magnificent Mr. Handel

Egon Mihajlovic returns to MusicSources with passionate renditions of Handel's "8 Great Suites." He will be performing on instruments in the MusicSources collection, including the "Golden Harpichord," a gift of Bruce Wetmore (1946–2014), who was a lifelong advocate of Handel's music. A special guest will join Egon Mihajlovic for a rousing selection for two harpichords of Handel's "Water Music."



FRIDAY, JANUARY 19, 2018 – 8:00 PM

Ketil Haugsand, harpichord*

In the French Manner

MusicSources is pleased to present the esteemed harpichordist Ketil Haugsand. One of the outstanding harpichordists of his generation and a true heir of the tradition of Gustav Leonhardt, Maestro Haugsand will perform music of Johann Sebastian Bach and Louis Marchand.



SUNDAY, APRIL 8, 2018 – 5:00 PM

Jean-Luc Ho, harpichord*

Henry Purcell and Friends

Jean-Luc Ho, is a rising talent in the French early music scene. His particular sensitivity to early repertoire has made him a favourite in many festivals across Europe. In this concert, he will play rarely heard works from Restoration England.



SUNDAY, APRIL 22, 2018 – 5:00 PM

Trio Ignacio

Katherine Heater, harpichord; Anthony Martin, violin; and Adaiha MacAdam-Somer, cello
Early Keyboard Trios with Harpichord

The modern keyboard trio was born in the mid-eighteenth century as an often dazzling keyboard display, augmented by the sonorities of violin and cello. Trio Ignacio has selected trios by Joseph Haydn, Ignaz Pleyel, and a divertimento by W. A. Mozart.



FRIDAY, MAY 4, 2018 – 8:00 PM

Jean Rondeau, harpichord*

Le Vertigo

MusicSources is pleased to announce the Bay Area debut of Europe's rising superstar of the harpichord. Having taken many top prizes in competitions and performing in nearly every prestigious concert venue, Jean Rondeau has taken the classical music scene by storm. His recent recordings have been best sellers. We are eager to showcase this sensational young musician performing music of Bach and French baroque composers.



FRIDAY, MARCH 9, 2018 – 8:00 PM • SPECIAL EVENT

Paolo Pandolfo

viola da gamba

Paris 1689: Music of Couperin and Marais

with Amélie Chemin, viola da gamba;
Thomas Boysen, theorbo; and
Markus Hünninger, harpichord.

SPECIAL EVENT PRICE: \$40

A wine reception will immediately follow this event.



Join MusicSources

\$50 Contributor
Reduced ticket prices

\$75 Sponsor
Receive the above, plus two tickets for the price of one

\$100 Donor
Receive the above, plus two additional tickets for the price of one

\$150 Professional
All of the above, plus discounts on instrument rentals

\$250 Institutional
Reduced ticket prices, discount on instrument rentals, plus a quarter-page ad in two of our concert programs

\$300+ Patron
All of the above, plus an invitation to a private event

\$1000+ MusicSources Circle
Receive a season pass to all events plus an invitation to a private event.

Tickets to most concerts are:
\$30 for non-members, \$25 for members & seniors,
and \$10 for students (18 years of age or younger).
Tickets to the Paolo Pandolfo special event are \$40 each.
To preorder tickets, use this form and mail to
MusicSources, P.O. Box 6882, Albany, CA 94706

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

DAY PHONE _____ EVENING PHONE _____

EMAIL ADDRESS _____

Program	Date	#Tix	Price	Total

CHARGE TO: VISA MC EXP. DATE _____

CREDIT CARD NO.: _____

3-DIGIT SECURITY CODE: _____

TOTAL: \$ _____

Make checks payable to MusicSources

MEMBERSHIP: \$ _____

TAX DEDUCTIBLE CONTRIBUTION: \$ _____

Mail to:
P.O. Box 6882, Albany, CA 94706

HANDLING FEE: \$ 5.00

TOTAL ENCLOSED: \$ _____

All concerts are at St. Mary Magdalen Church, 2005 Berryman Street, Berkeley, CA
Friday events are at 8:00 pm. Sunday events are at 5:00 pm.
All of our events are wheelchair accessible. Programs subject to change.

www.MusicSources.org

* MusicSources Debut